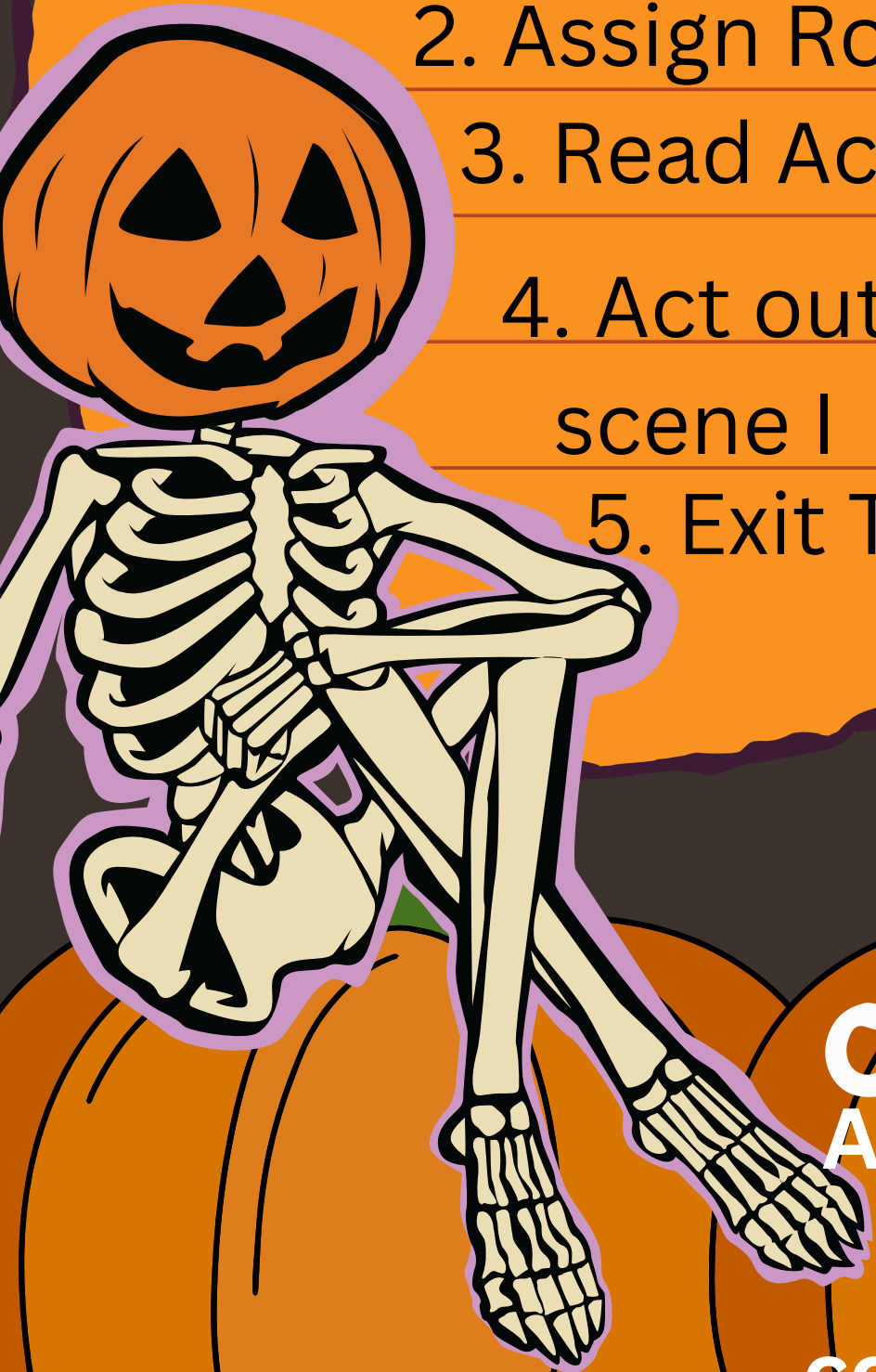


Agenda

1. Bell Work
2. Assign Roles
3. Read Act I
4. Act out scene I
5. Exit Ticket



attendance

question

How old is too old to trick or treat?

¿Qué edad es demasiado vieja para engañar o tratar?

Due Dates

Bell Work- Friday
Crossword-
Wednesday

Materials

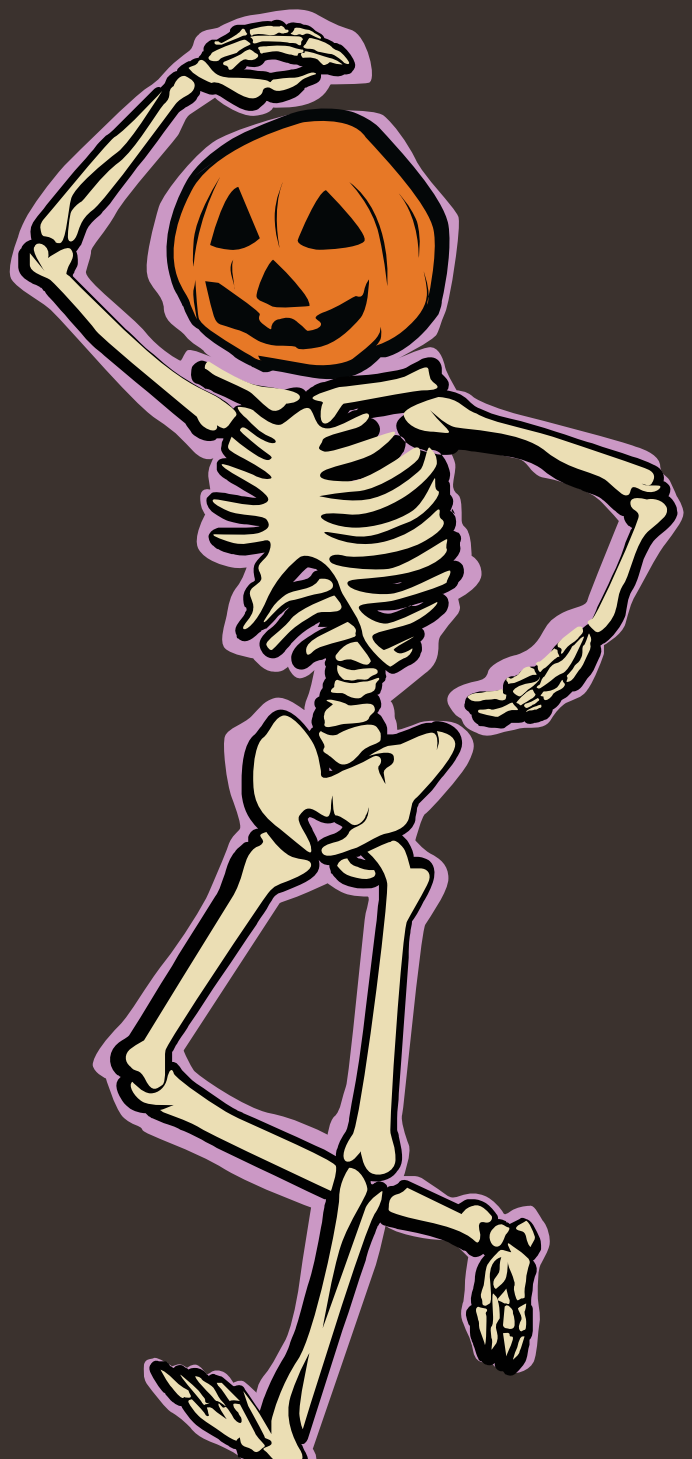
Pencil
Paper
Bell Work
No Fear Shakespeare
Book

Objectives

Analyze “Romeo and Juliet” for structure, word choice, meaning and tone using context clues and other reading strategies.

Bell Work

Create a KWL (Know, Want to know, Learn) chart and fill out “know” and “want to know” portions:



K-W-L Chart		
Topic: <u>Romeo and Juliet</u>		
What I Know	What I Want to Know	What I Learned



Literary Words to Know

Dramatic Irony- When the characters do not know all of the details, but the audience *does*.

Ironía dramática: cuando los personajes no conocen todos los detalles, pero el público sí.

Oxymoron- A figure of speech with elements that *contradict* each other. Ex: Freezer Burn

Oxímoron: una figura retórica con elementos que se contradicen entre sí. Ej: Quemadura por congelación

Literary Words to Know

Soliloquy- an act of speaking one's thoughts aloud when by oneself or regardless of any hearers, especially by a character in a play.

un acto de expresar los pensamientos en voz alta cuando está solo o independientemente de los oyentes, especialmente por parte de un personaje de una obra de teatro.

Literary Words to Know

Monologue- a long tedious speech by a character in a play.

This monologue IS meant to be heard by other characters.

un discurso largo y tedioso de un personaje de una obra de teatro. Este monólogo ESTÁ destinado a ser escuchado por otros personajes.

Aside- A brief remark made to the audience directly.

(breaking 4th wall)

**Un breve comentario hecho directamente a la audiencia.
(rompiendo la cuarta pared)**

Romeo and Juliet Characters



	2	4	5
Romeo	Amiah	Charlie	Aidric
Sampson	Darrius	Jesse	Andres
Abram	AJ	Gabe	Ashton
Juliet	Joselyn	Kayden	JD

Romeo and Juliet Characters



	2	4	5
Montague	Chanel	Kaynay	Hernesto
Nurse	Melanie	Yuceli	Kayleigh
Chorus	Sam Grayson	Gabe Louis	Shar Pascaul
Lady Capulet	Eva	Ci’Nya	Brock

Romeo and Juliet Characters



	2	4	5
Capulet	Sam	Jacob	Isaiah
Tybalt	Damondre	Gabe	Hernesto
Peter	Dominique	Aaron	Aidric
Benvolio	Isaac	Charlie	Ashton

Romeo and Juliet Characters



	2	4	5
Paris	Amiah	Charlie	Kayleigh
Lady Montague	Kenzie	Lailee	Osmara
Mercutio	Melanie	Ci’Nya	Meahgan
Prince	Damondre	Kayden	Neveah

Romeo and Juliet Characters



	2	4	5
Gregory	Adrian	Kaynay	Brock
Friar Laurence	Melanie	Zach	Harmoni
Friar John	Grayson	Andrew	Yaretzi



As we read



- Take notes on the different styles of speech you see displayed
- Make notes on the tone and irony for each scene.
- Summarize each scene in your graphic organizer.



- Tome notas sobre los diferentes estilos de habla que ve mostrados.
- Toma notas sobre el tono de cada escena.
- Resume cada escena en tu organizador gráfico.

Agenda

1. Bell Work
2. Finish Act I
3. Complete Act I Graphic
4. Exit Ticket



attendance

question

Do you dress your pets in a costume for Halloween?
¿Viste a tus mascotas con un disfraz para Halloween?

Due Dates

Bell Work- Friday
Crossword-
NOW

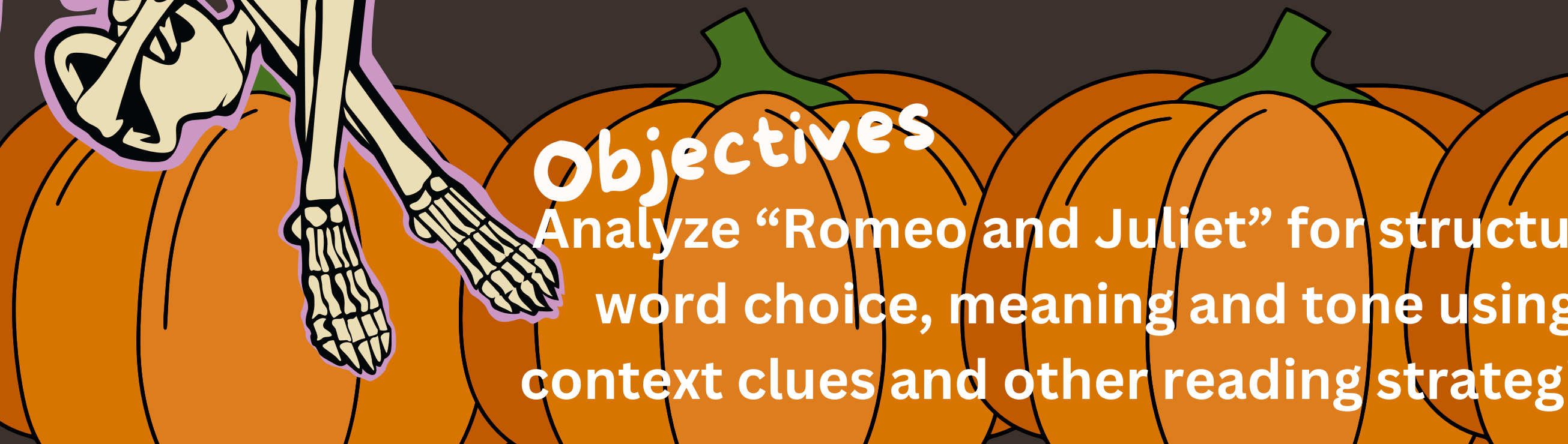


Materials

Pencil
Act I Hand Out
Bell Work
No Fear Shakespeare
Book

Objectives

Analyze “Romeo and Juliet” for structure, word choice, meaning and tone using context clues and other reading strategies.



Bell Work

How does Shakespeare create
tension and surprise in Act I
scene I?



¿Cómo crea Shakespeare tensión
y sorpresa en el Acto I, escena I?



Romeo and Juliet Characters



	2	4	5
Romeo	Amiah	Charlie	Aidric
Sampson	Darrius	Jesse	Andres
Abram	AJ	Gabe	Ashton
Juliet	Joselyn	Kayden	JD

Romeo and Juliet Characters



	2	4	5
Montegues	Chanel	Kaynay	Hernesto
Nurse	Melanie	Yuceli	Kayleigh
Chorus	Sam Grayson	Gabe Louis	Shar Pascaul
Lady Capulet	Eva	Ci'Nya	Brock

Romeo and Juliet Characters



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Tybalt	Damondre	Gabe	Hernesto
Peter	Dominique	Aaron	Aidric
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Romeo and Juliet Characters

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Lady Montegue	Kenzie	Lailee	Osmara
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Romeo and Juliet Characters



	2	4	5
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Friar Laurence	Melanie	Zach	Harmoni
Friar John	Grayson	Andrew	Yaretzi



As we read



- Take notes on the different styles of speech you see displayed
- Make notes on the tone and irony for each scene.
- Summarize each scene in your graphic organizer.



- Tome notas sobre los diferentes estilos de habla que ve mostrados.
- Toma notas sobre el tono de cada escena.
- Resume cada escena en tu organizador gráfico.

Exit Ticket

Which of the following best describe Romeo's character:

- a. Emotional and erratic
- b. Headstrong
- c. Logical and cunning
- d. disloyal

Why did you chose your answer?

¿Cuál de las siguientes opciones describe mejor el carácter de Romeo?

- a. Emocional y errático
- b. Voluntarioso
- C. Lógico y astuto
- d. desleal

¿Por qué elegiste tu respuesta?

Agenda

1. Bell Work
2. Finish Act I
3. Complete Act I Graphic
4. Watch Movie
5. Exit Ticket



attendance

question

If you could go to any music festival, past or future, which one would you go to?

Due Dates

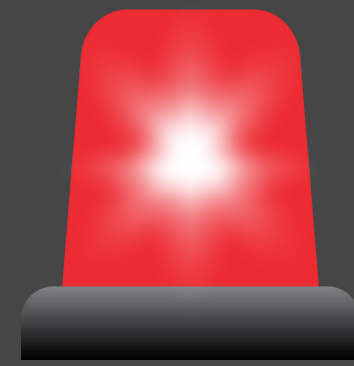
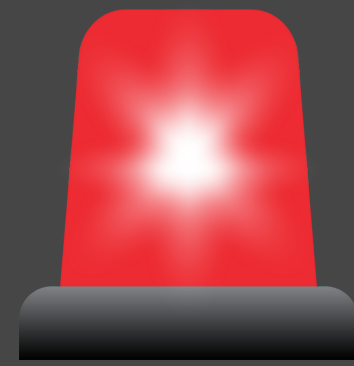
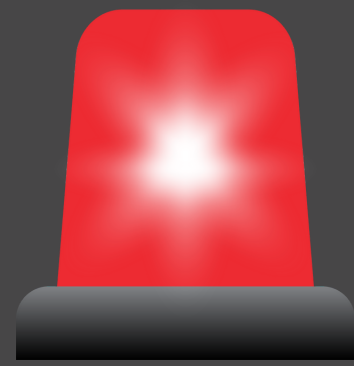
Bell Work- Friday
Crossword-
NOW

Materials

Pencil
Act I Hand Out
Bell Work
No Fear Shakespeare
Book

Objectives

Analyze “Romeo and Juliet” for structure, word choice, meaning and tone using context clues and other reading strategies.



**LAST DAY TO TURN IN 2.3, 2.4,
2.6 SWIFTT Chart, Prologue
Analysis, LATE BELL WORK,
ECT.**



Bell Work

“Why then, O brawling love, O loving hate,
O anything of nothing first create!
O heavy lightness, serious vanity,
Misshapen chaos of well-seeming forms!”

What does this quote reveal about Romeo's
character?

¿Qué revela esta cita sobre el carácter de
Romeo?





As we read



- Take notes on the figurative language in each scene.
- Make notes on the tone.
- Summarize each scene in your graphic organizer.



Toma notas sobre el lenguaje figurado de cada escena.

Toma notas sobre el tono.

Resume cada escena en tu organizador gráfico.

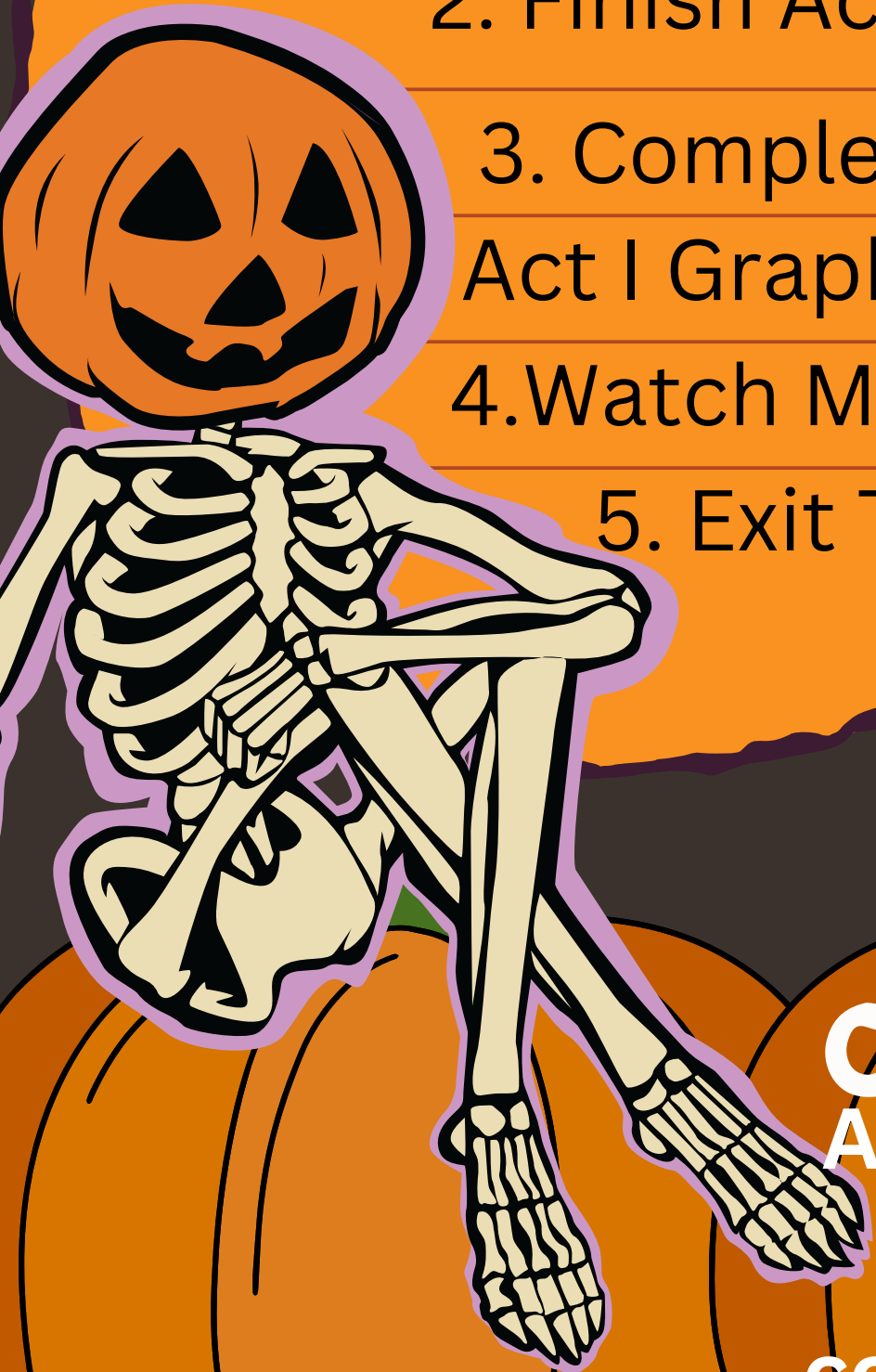
Exit Ticket

What elements of the film surprised you, or were different from your expectations?

¿Qué elementos de la película te sorprendieron o fueron diferentes a tus expectativas?

Agenda

1. Bell Work
2. Finish Act I
3. Complete Act I Graphic
4. Watch Movie
5. Exit Ticket



aTTENdANCE

qUEsTiON

Where can I find the **BEST** pumpkin patch?

Objectives

Analyze “Romeo and Juliet” for structure, word choice, meaning and tone using context clues and other reading strategies.

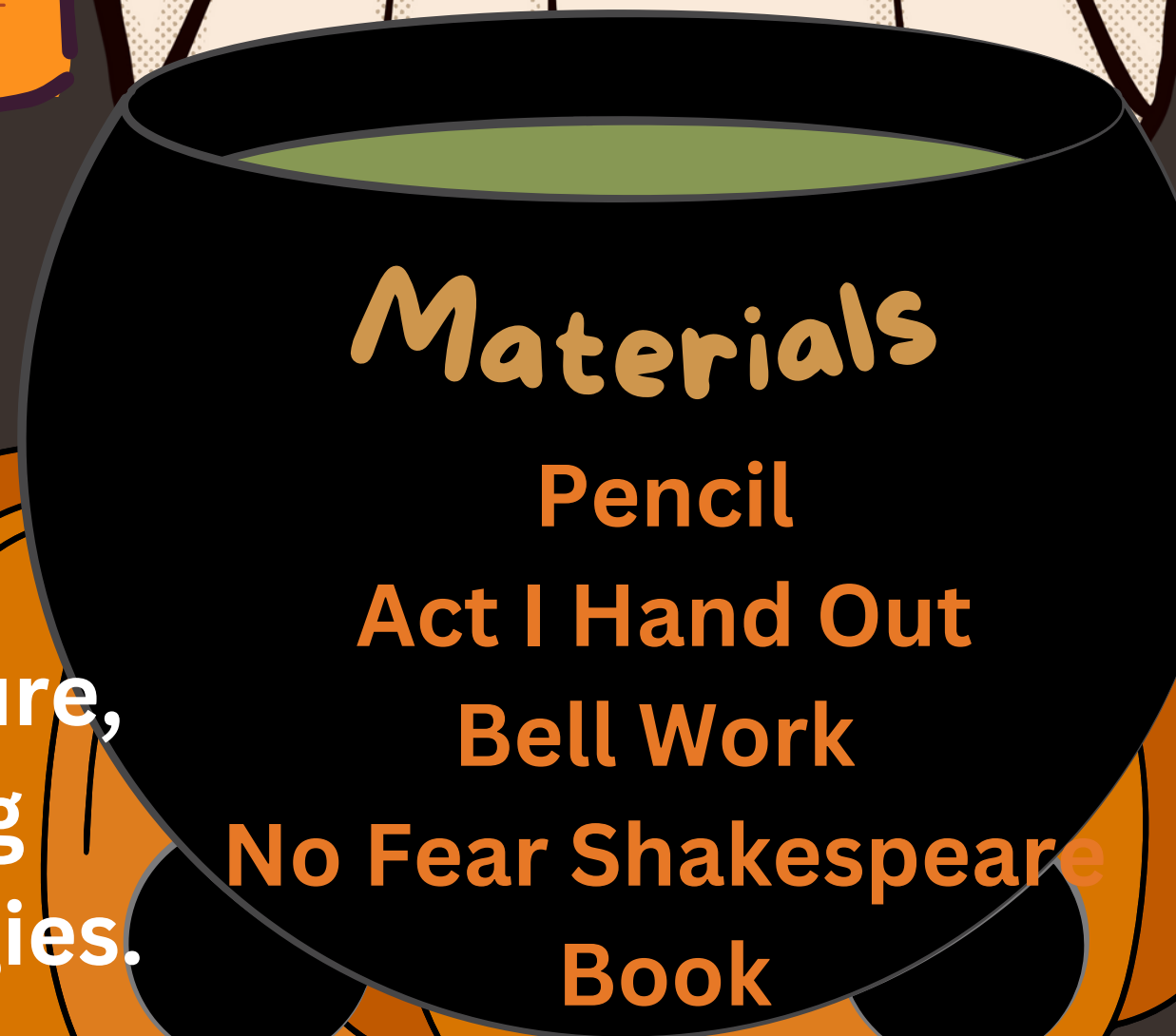
Due Dates

Bell Work- NOW



Materials

Pencil
Act I Hand Out
Bell Work
No Fear Shakespeare
Book



Bell Work

During Mercutio's Queen Mab speech, a lawyer dreams of fees, young girls dream of kisses, and soldiers dream of cutting throats. These are all things that are negative. What does Romeo dream of and does it have the same weight? Why?

Durante el discurso de Mercutio sobre la Reina Mab, un abogado sueña con honorarios, las jóvenes sueñan con besos y los soldados sueñan con degollar. Estas son todas las cosas que son negativas. ¿Con qué sueña Romeo y tiene el mismo peso? ¿Por qué?